

REWA

PRIDE WITHIN

IT'S TIME FOR ART!

OOA
GALLERY
CONTEMPORARY
AFRICAN ART

A logo consisting of a white square with a smaller white square inside it, positioned to the left of the text. The text is stacked vertically: 'Ana' on the top line, 'Suárez' on the second line, 'Gisbert' on the third line, and 'art' in a smaller font on the fourth line.

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Veuve Clicquot



REWA

Pride Within

En *Pride Within*, REWA traza la silenciosa evolución del orgullo como una condición que se vive, se conquista y se hereda. A través de una serie de retratos luminosos, la artista sigue a Kaito —un joven cuya travesía desde la niñez hasta la adultez refleja el tránsito universal de la inocencia al autoconocimiento—. Cada obra captura los intervalos sutiles del crecimiento: la curiosidad, la vulnerabilidad, la disciplina y, finalmente, la serena certeza de la identidad.

In Pride Within, REWA traces the quiet evolution of pride as a condition that is lived, earned, and inherited. Through a series of luminous portraits, the artist follows Kaito, a young boy whose journey from childhood to adulthood mirrors a universal passage from innocence to self-awareness. Each work captures the subtle intervals of growth: curiosity, vulnerability, discipline, and ultimately, the calm assurance of identity.



REWA - *Ututu Ndu I The Morning of Life* - 2025
125 H x 95 cm W - Acrylic and ink on canvas

REWA replantea el orgullo no como vanidad, sino como una herencia profundamente humana —nacida de la resiliencia, el parentesco y la continuidad cultural—. Kaito se convierte tanto en individuo como en arquetipo: carga el fruto antes de comprender su peso, se adentra en la adolescencia antes de reconocer su propia fuerza. Sus gestos, moldeados por la observación y el cuidado, evocan el lento aprendizaje del llegar a ser.

REWA reframes pride not as vanity, but as a deeply human inheritance—born of resilience, kinship, and cultural continuity. Kaito becomes both an individual and an archetype, carrying fruit before he comprehends its weight, stretching into adolescence before grasping his own strength. His gestures, shaped by observation and care, speak to the slow apprenticeship of becoming.



REWA - Onu Mbido I The First Harvest - 2025
90 H × 120 cm W - Acrylic and ink on canvas



REWA - Enyo I Mirrors - 2025
120 H x 90 cm W - Acrylic and ink on canvas



REWA - Ndj Enyi I Companions - 2025
121 H x 90 cm W - Acrylic and ink on canvas

Dentro de esta narrativa visual, el orgullo trasciende al individuo. Se revela como una virtud colectiva, transmitida a través de la sabiduría de los mayores, la protección materna y la perdurable resiliencia de la comunidad. La paleta depurada y la técnica meticulosa de REWA evocan una sensación de quietud: instantes en los que la identidad no se proclama, sino que se comprende.

Within this visual narrative, pride transcends the self. It emerges as a collective virtue, transmitted through the wisdom of elders, the protection of a mother, and the enduring resilience of community. REWA's refined palette and meticulous technique evoke a sense of stillness—moments in which identity is not declared, but understood.



REWA - *Iwu Nne I The Mother's Charge* - 2025
120 H × 90 W cm - Acrylic and ink on canvas

Al culminar la serie, Kaito se erige tan sujeto, como símbolo: un receptáculo de memoria y de significado. Su “orgullo interior” no es performativo ni impuesto; es la serena fortaleza de la herencia hecha visible. REWA invita a espectadores y coleccionistas por igual a reflexionar sobre la manera en que la dignidad perdura, moldeando no solo quiénes somos, sino también el legado que elegimos perpetuar.

By the culmination of the series, Kaito stands as both subject and symbol: a vessel of memory and meaning. His “pride within” is neither performative nor imposed—it is the quiet strength of heritage made visible. REWA invites viewers and collectors alike to reflect on how dignity endures, shaping not only who we are, but the legacy we choose to carry forward.



REWA - Iguzo Elu I Standing Tall - 2025
90 H × 120 cm W - Acrylic and ink on canvas

REWA es una artista visual de reconocimiento internacional cuya práctica celebra la herencia africana a través del retrato contemporáneo, reinterpretando la identidad moderna y la feminidad. Sus obras evocadoras —distinguidas por el uso vibrante del color, el simbolismo cultural y una composición meticulosa— han cautivado a públicos en cuatro continentes. Han sido presentadas en prestigiosas exposiciones en el Zeitz MOCAA (Ciudad del Cabo), MoCADA (Nueva York), ReLe Gallery (Lagos, Los Ángeles, Londres), OOA Gallery (Barcelona), CACNO (Nueva Orleans) y De Buck Gallery (Nueva York), entre otros.

REWA is an internationally acclaimed visual artist whose practice celebrates African heritage through contemporary portraiture that redefines modern identity and, womanhood. Her evocative works distinguished by vivid color, cultural symbolism, and meticulous composition have captivated audiences across four continents, featuring in prestigious exhibitions at Zeitz MOCAA (Cape Town), MoCADA (New York), ReLe Gallery (Lagos, Los Angeles, London), OOA GALLERY (Barcelona), CACNO (New Orleans), and DeBuck Gallery (New York), among others.



REWA - Okpu Udo | The Quiet Crown - 2025
120 H x 90 cm W - Acrylic and ink on canvas

Su obra ha estado presente en destacadas ferias internacionales como Art Miami, Expo Chicago y Art Dubai, mientras que sus colaboraciones con reconocidas marcas globales como Nike, Unilever y Burnett New York dan testimonio de su atractivo interdisciplinario. Las imágenes de REWA han aparecido en importantes cadenas de televisión estadounidenses y en el aclamado video musical *Ruin* de Usher, reafirmando su resonancia dentro de la cultura popular.

*Her art has graced leading fairs including Art Miami, Expo Chicago, and Art Dubai, while collaborations with global brands such as Nike, Unilever, and Burnett New York attest to her cross-disciplinary appeal. REWA's imagery has appeared on major U.S. television networks and in Usher's acclaimed music video *Ruin*, underscoring her resonance within popular culture.*



REWA - Nkili I To Be Observed - 2025
121 H x 90 cm W - Acrylic and ink on canvas

Sus obras forman parte de importantes colecciones privadas y corporativas, entre ellas las de Beth Rudin DeWoody, CCH Pounder, la familia Bentata y AXA XL.

Egresada de University College London (UCL), REWA combina su formación analítica en ciencias con un proceso creativo profundamente intuitivo.

Entre sus reconocimientos se cuentan, el Premio Veuve Clicquot Bold Woman 2024 y su inclusión entre las 25 Mujeres Líderes en Gestión en África (WIMA).

Her works are held in significant private and corporate collections, including those of Beth Rudin DeWoody, CCH Pounder, the Bentata family, and AXA XL.

A graduate of University College London (UCL), REWA bridges her analytical foundation in science with a deeply intuitive creative process. Her accolades include the Veuve Clicquot Bold Woman Award 2024 and recognition among the Top 25 Women in Management Africa (WIMA).



REWA - Nchekwube I Poise - 2025
120 H × 90 cm W - Acrylic and ink on canvas

En 2024, presentó su primera exposición individual institucional, *Women of the Elephant Tusk: Ndi Otu Odu*, en The Africa Centre de Londres, un homenaje emblemático a la fortaleza y linaje femenino.

En 2024, REWA se convirtió en la primera artista africana en diseñar el cartel oficial del Carnaval de Santa Cruz de Tenerife, un testimonio de su creciente influencia a nivel global.

*In 2024, she unveiled her first institutional solo exhibition, *Women of the Elephant Tusk: Ndi Otu Odu*, at The Africa Centre, London—a landmark homage to female strength and lineage.*

In 2024, REWA became the first African artist to design the official poster for the Carnival of Santa Cruz de Tenerife, a testament to her expanding global influence.



REWA - Inwale Ike | Testing Limits - 2025
121 H × 90 cm W - Acrylic and ink on canvas



REWA - *Ebubedike I The Warrior* - 2024
121 H × 76 cm W - Acrylic and ink on canvas



REWA - Umunna | The Lineage - 2025
90 H x 120 cm W - Acrylic and ink on canvas



REWA (Nigeria, b, 1987)

EDUCATION

Sep. 2006-2009 - University College London (UCL) - B.Sc. (Combined Honours) Physiology & Pharmacology (obtained 2.1)

Sep. 2004-2006 - William Morris Academy - 3 A-Levels in Biology (A); Chemistry (A); English Language & Literature (A) | AS-Level in Psychology (A)

NOTABLE PROJECTS & FEATURES

2024

-Created the poster for the Santa Cruz de Tenerife Carnival 2025 with the theme, « Secrets of Africa ». First African painter to do since the carnival's inception in 1962.

-Five paintings featured in GRAMMY award-winning, multi-platinum singer's music video, Usher, ahead of his Super Bowl LVIII performance. Music video directed by GRAMMY award-winning director, Dave Meyers.

All The Single Ladies - The Oprah Winfrey Network (OWN)

2022

Black-ish Television Series | Season 8 Finale Episode Artwork Feature American Broadcasting Company (ABC Network)

Law & Order: Organized Crime Television Series | Episode Artwork Feature

SHOWS

2025

-Solo Show « Pride Within » - OOA GALLERY – Espacio Garaje Lola – Madrid, Spain

2024

-International Festival of Contemporary Art - Algiers, Algeria

-Group Show « Bridges of Culture : African Art through Women's Eyes » - MuEC (Museum of Ethnology and Cultures of the World) of Barcelona - OOA GALLERY – Barcelona, Spain

-Solo Show « Women of the Elephant Tusk: ndi otu odu » - The Africa Centre - London, UK

2023

-Solo Show « All Roads Led Here » - Ferrara Showman Gallery - New Orleans, USA

-Solo Show « Pink Party » - Band of Vices Gallery - Los Angeles, US

2022

-Solo Show « i'je awel'le: A Beautiful Journey, A Safe Journey » - Ferrara Showman Gallery - New Orleans, USA

-Duo Show « Afropolitans » - REWA & Boris Anje OOA GALLERY – Barcelona, Spain

-Duo Show « Ladies of Leisure » - REWA & Megan Gabrielle Harris – DeBuck Gallery – New York, USA

-Group Show « Africa Rises in Fall » - OOA GALLERY – London, UK

2021

- Solo Show « nwa abgo: Entering Adolescence »
- Duo Show « Emancipation & Liberation »
- REWA & Oluwole Omofemi – OOA GALLERY – Barcelona, Spain
- Group Show « Mescaline – C11H17NO3 » – Band of Vices Gallery – Los Angeles, USA
- Online Group Show « The Shape of the New » - CasildArt & ArtCan
- Group Show « The Truth about Me » - ArtLeadHer – Urban Zen Gallery – New York, USA
- Online Group Show « Addicted to Africa » – Artsy – OOA GALLERY – Barcelona, Spain
- Group Show « In The Midst Of All That Is » - Band Of Vices Gallery, Los Angeles, USA

2020

- Group Show « Inspiration in Isolation » - Ferrara Showman Gallery, New Orleans, USA
- Online exhibition « Kwetu: A Celebration of Black Art » - London.gov.uk
- « Young Contemporaries Alumni Exhibition » - ReLe Gallery - Nigerian National Museum - Lagos, Nigeria

2019

- Solo Show – Ferrara Showman Gallery – New Orleans, USA

2018

- Group Show « No Dead Artists | inu nwunye: Bride Price » - Ferrara Showman Gallery, New Orleans, USA

2017

- Group Show « Her Story: Sisterhood That Transcends » - The Gallery of African Art (GAFRA), London, UK
- Group Show « ReLe Young Contemporaries 2017 Exhibition » - ReLe Gallery - Lagos, Nigeria
- Group Show « Eko Art Expo » - Eko Hotel - Lagos, Nigeria

ART FAIRS

2023

- Art Miami - Ferrara Showman Gallery - New Orleans, USA
- Art on Paper – NY, USA
- RMB Art Fair - Johannesburg, South Africa
- Art Market San Francisco - Ferrara Showman Gallery - New Orleans, USA

2022

- Scope Miami Art Fair - OOA GALLERY – Miami, USA
- Art Miami - Ferrara Showman Gallery - New Orleans, USA
- Expo Chicago - DeBuck Gallery - Chicago, USA

2018

- Summer Art Fair - The Gallery of African Art (GAFRA) - London, UK

INSTITUTIONAL EXHIBITIONS

-Collecting Now Exhibition

Yemisi Shyllon Museum of Art, Lagos, Nigeria

2019

-« Identity Measures » - Contemporary Art Centre
New Orleans (CACNO) - New Orleans, USA

-« Back to the Future: Still Here Tomorrow to
High Five You Yesterday » - Zeitz MOCAA, Cape
Town, South Africa

2017

-«Annual Masquerade Ball » - Group Exhibition &
Auction - Museum of Contemporary African
Diasporan Arts (MoCADA) - New York, U.S.A.

NOTABLE COLLECTORS | INSTITUTIONAL & INDIVIDUAL

2025

African Export-Import (Afrexim) Bank
Contemporary Art Collection

2024

Canary Islands, Spain

Carnival Museum, Tenerife

Casa Carnaval Santa Cruz

2022

AXA-XL Insurance Company

2021

-Beth Rudin De Woody, Art Patron | The Bunker
Art Space

-Gina Monette, Board Trustee, Contemporary Art
Centre of New Orleans

2020

CCH Pounder, Art Patron and Hollywood
Actress. Kent Kelly, Art Patron

OTHER PROJECTS

2025

Art works featured in The Southern Review
(2025), one of the United States' most
prestigious literary journals published by
Louisiana State University (LSU).

2020

Burnett x REWA Collaboration | Burnett New
York



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